How Do We See?

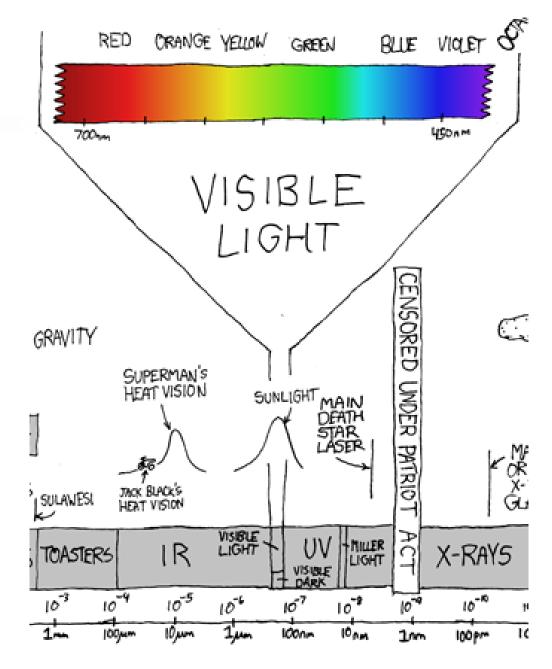
CS418 Computer Graphics
John C. Hart

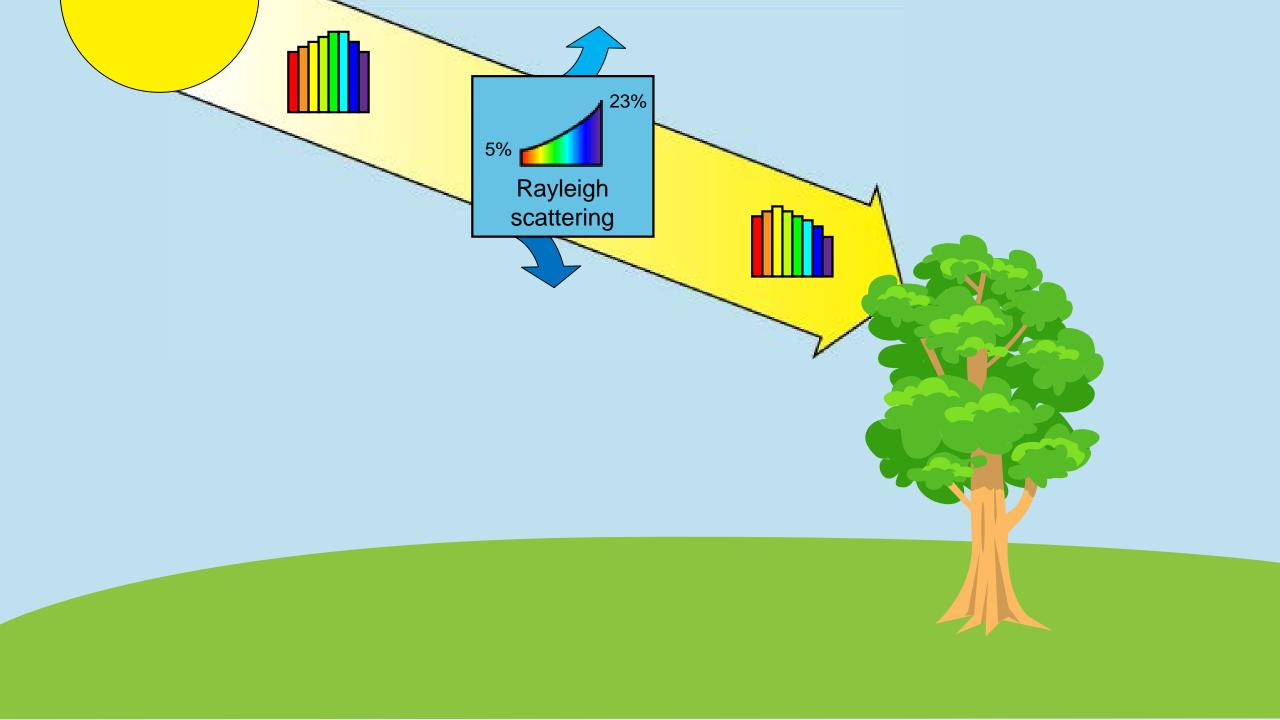


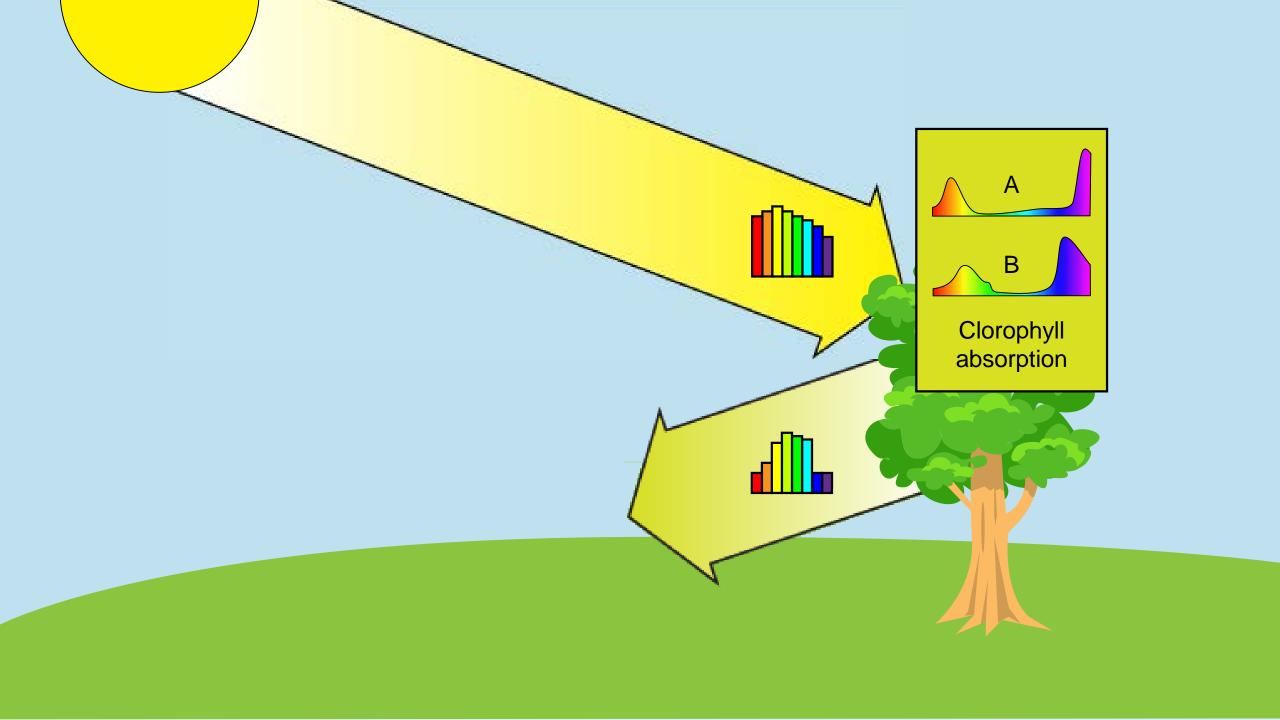
Light

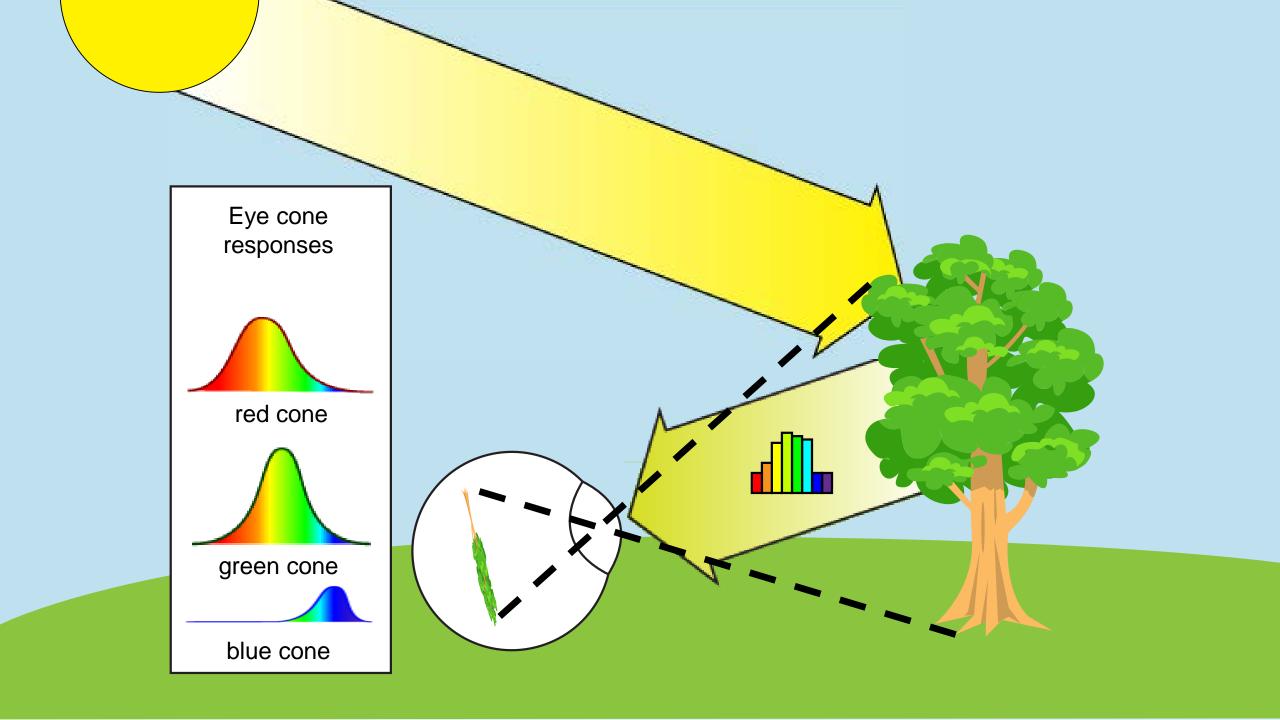
- Computer graphics focuses largely on the computational simulation of our visual perception of the world
- We see because we sense energy in a portion of the electromagnetic spectrum
- Energy carried by photons
- The energy of each photon is proportional to its frequency, inverse of its wavelength
- The number of photons is related to the intensity of light
- The "color" of light is the distribution of the rate of photons at each wavelength
- For example, this is a histogram of the rate of photons of different wavelengths emitted by the sun



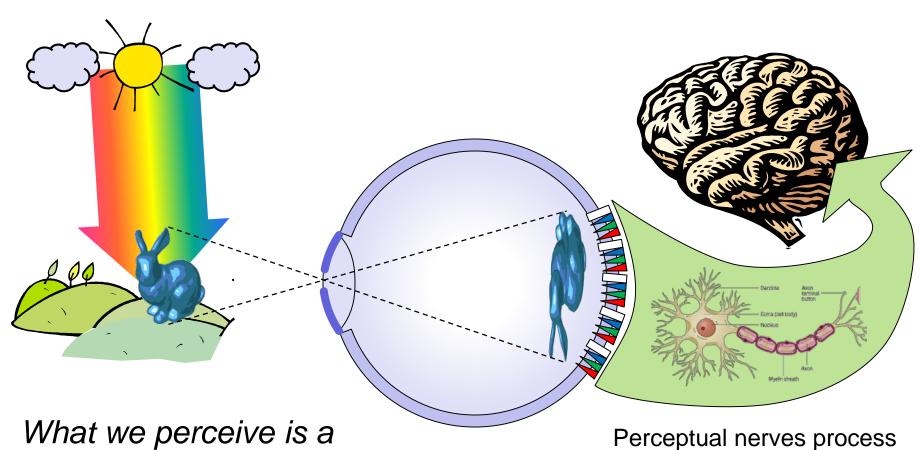








The Human Visual System



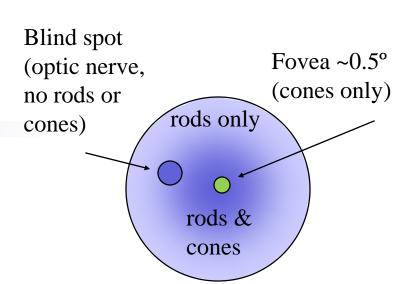
What we perceive is a heavily processed version of what we physically sense

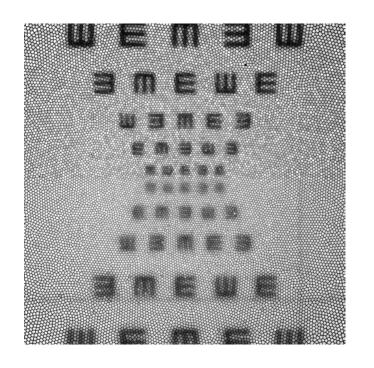
Perceptual nerves process edges and motion before the signal even gets to the brain

Rods & Cones

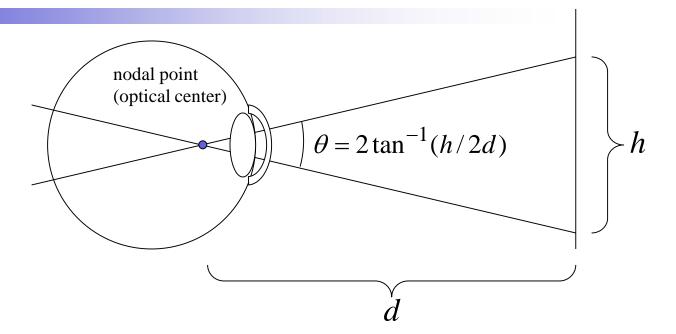
- Rods measure intensity
 - 80 million
 - Denser away from fovea
 - Astronomers learn to glance off to the side of what they are studying
 - sensitive, shut down in daylight
- R,G and B cones
 - 5 million total
 - 100K 325K cones/mm² in fovea
 - 150 hues
- Combined
 - 7 million shades

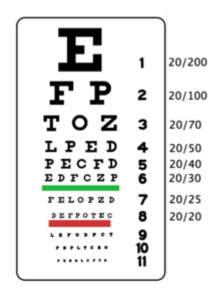
Deering's Photon Accurate Model of the Human Retina from SIGGRAPH 2005





Visual Acuity





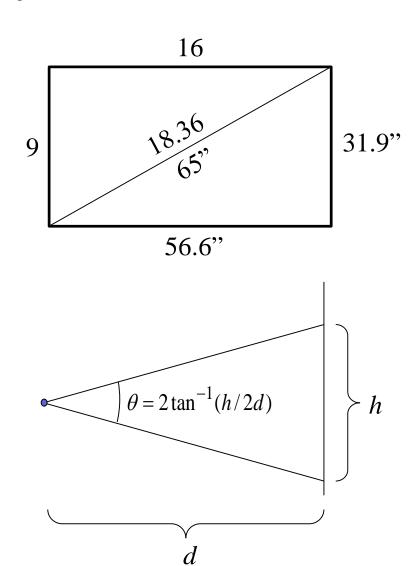
- Visual acuity measures the angular perceptual resolution of the retina
- Snellen Ratio: "20/X" means "subject can resolve at 20 feet what average person can resolve at X feet"
- 20/20 vision means can resolve one arc minute (1' = 1/60th of a deg.)

 $h/d \approx \tan(\theta)$ for small θ $\tan(1') = 0.03\%$

A 20/20 viewer can resolve laterally about 0.03% of the distance to the target

Buying a Home Theater Display

- Do you need a 4K HDTV with 2,160 lines of resolution, or can you get away with 1,080 or even 720?
- Displays are measured diagonally, so the height *h* of a 16:9 display is about half (49%) of the diagonal
- So a 65" display extends 31.9" vertically. This display would subtend a visual angle for a viewer 10' = 120" away of $15.15^{\circ} = 909$.
- A viewer with 20/20 vision can resolve 1', so a vertical resolution of 720 might look a little blurry, but at that distance the viewer probably couldn't tell the difference between 1080 and 4K (2,160)

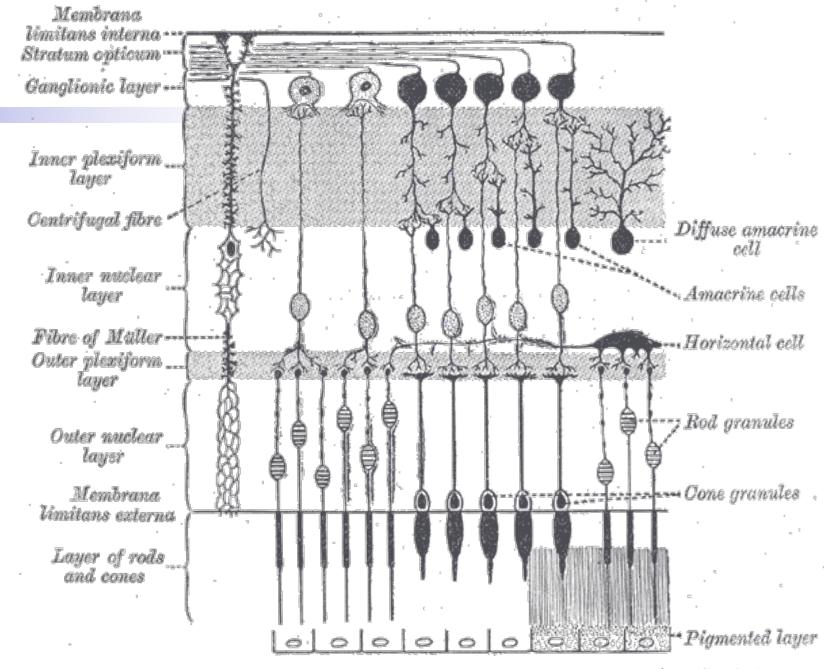


Ganglions

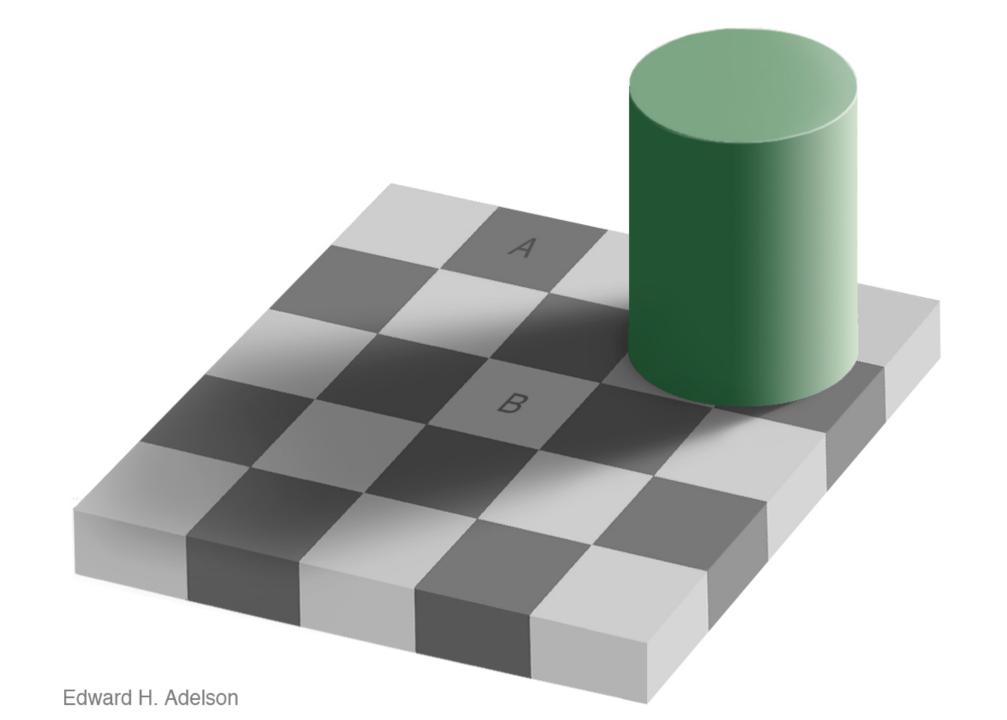
nerve cells that preprocess sensory signals for visual perception

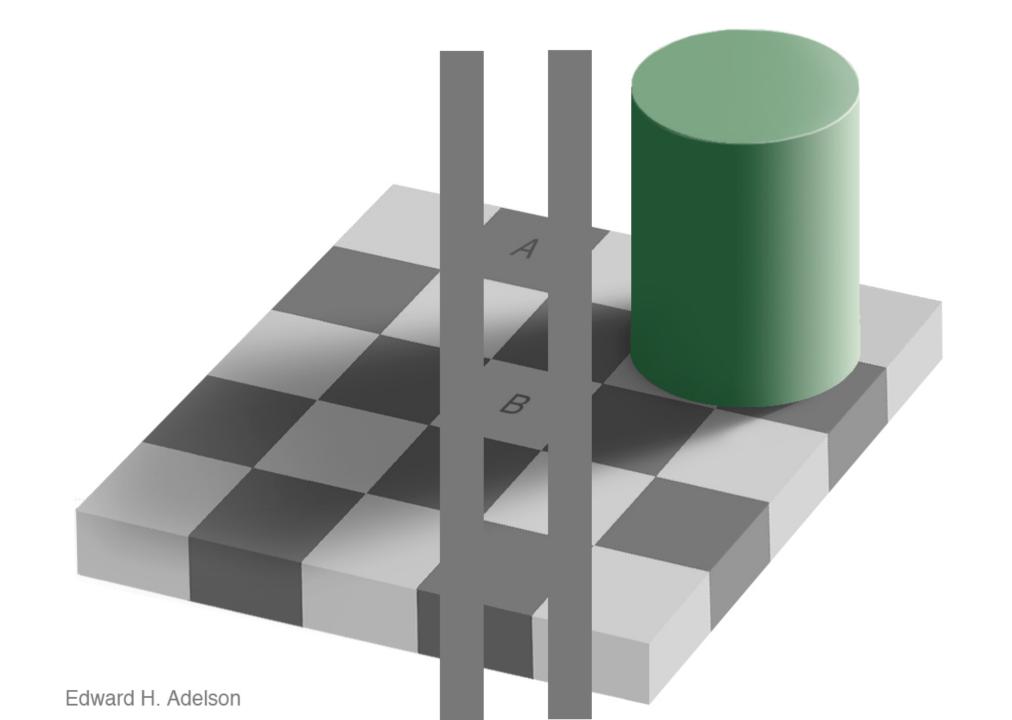
- X-cells
 - detect patterns
 - spatial differences
- Y-cells
 - detect motion
 - temporal differences

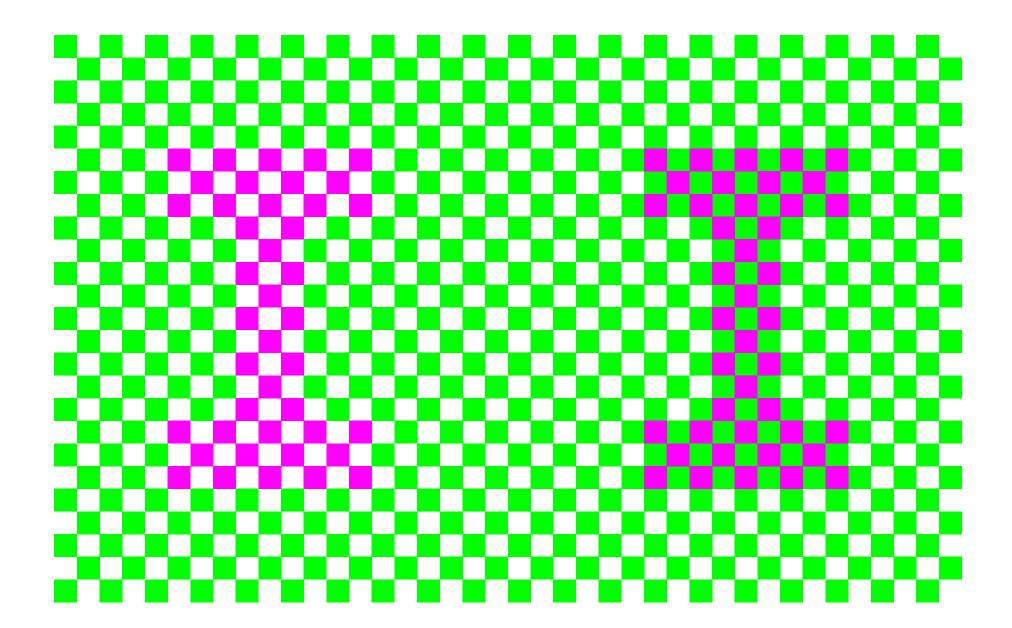
The human visual system not only detects differences, it *exaggerates* them

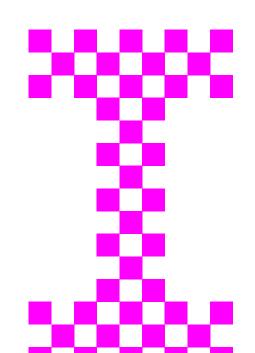


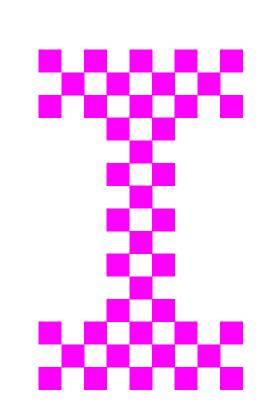






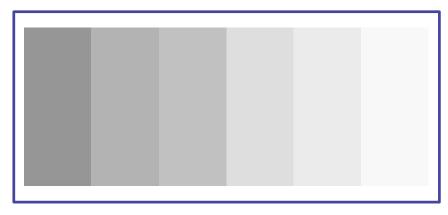




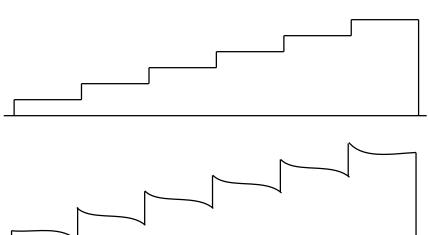


Mach Bands

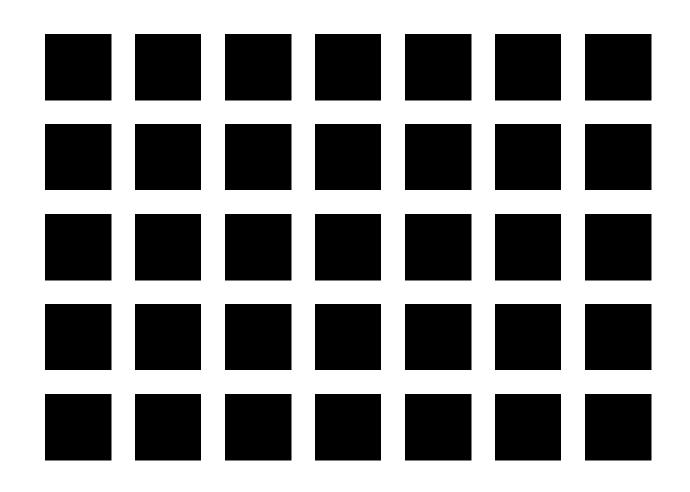
• Adjacent solid gray quads in increasing brightness

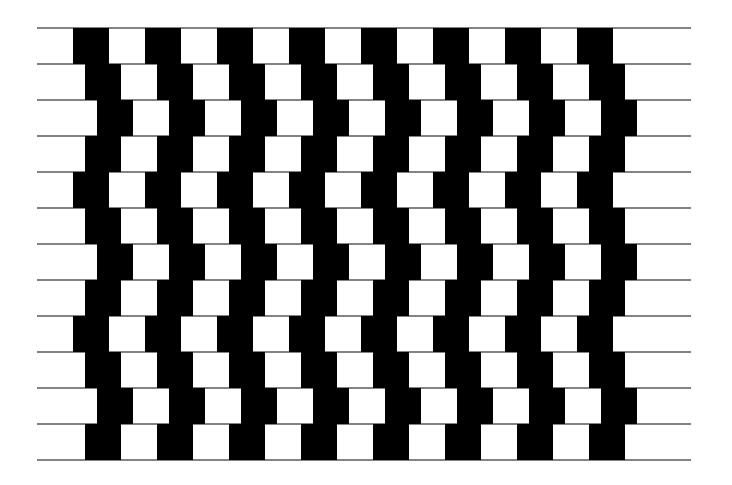


• Intensity on the retina

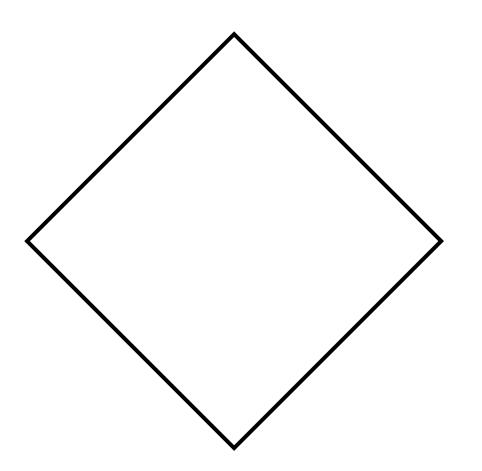


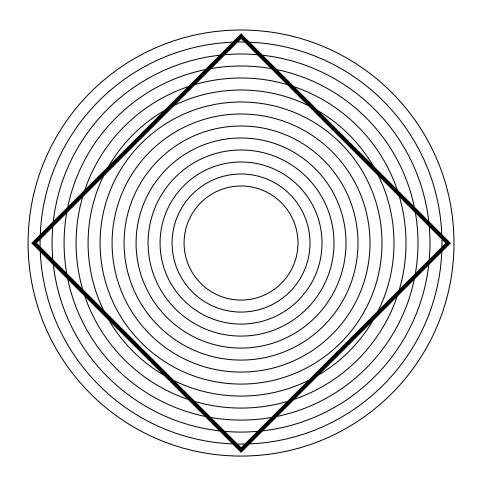
Intensity perceived

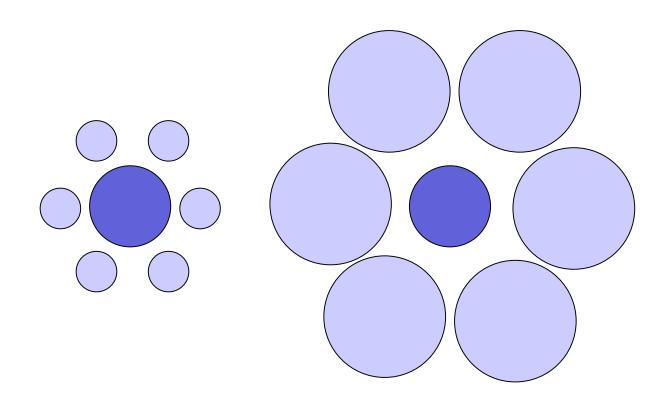


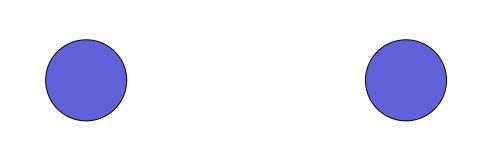












What We Learned

"Who you gonna believe, me or your lying eyes?"

- The light reaching your eyes follows the laws of physics (e.g. scattering, absorption)
- The light perceived by the human visual system follows the laws of perceptual psychology (e.g. lateral inhibition)
- We have to understand both in computer graphics so we can take computational shortcuts when simulating the physics of light based on how the result will be perceived by the viewer

